



Incoming 12th Graders
SUMMER READING 2023

BOOKPIX

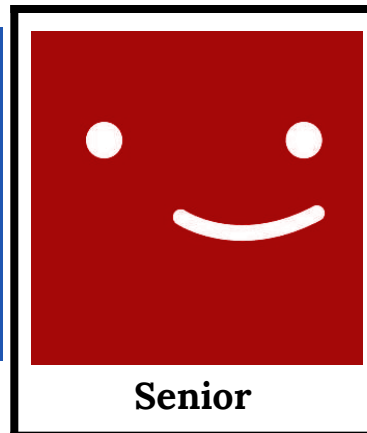
Who's reading?



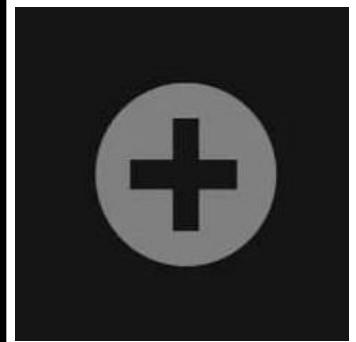
Sophomore



Junior



Senior



Add Profile

Dear Rising Seniors,

Congratulations! You have successfully met the requirements to advance to your senior year of high school. And not only that, but you've been selected to take the most challenging--and most rewarding--ELA course at the high school level: AP Literature & Composition. College Board describes the course as follows:

The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.

Preparation for the course begins, of course, with your Summer Reading Assignment. Though reading over the summer may be the last thing on your mind right now, the data is very clear on the subject – summer reading is extremely beneficial to your success. Going extended periods of time without reading leads to all sorts of losses: loss of comprehension progress, loss of cognitive sharpness, loss of knowledge, and loss of reading speed and endurance. In short, if you don't read, you lose. If you read, you gain. And because your college and career plans will require the discipline to work outside of classroom parameters and complete work independently, this is great preparation for your future, regardless of what that might be.

Your summer reading assignment will be to read and annotate TWO books. Details regarding how to annotate your books will be provided on the following pages, as will additional details regarding course preparation.

Your work is due on the first day of school, and your annotations will be checked for a grade. Additionally, you will use your books and annotations to help you write an in-class essay.

As an added **BONUS**, you may also complete a creative project for your book that will be graded for extra credit. This optional project will be due via email no later than Friday, September 1st, 2023.

If you have any questions at all, do not hesitate to email me at wharris@belovedccs.org.

Sincerely,

Ms. Harris

HS ELA Department Chair

BelovED Community Charter HS

Directions: Choose one novel from the orange table and one novel from the blue table below. You *must* choose one from EACH; you may NOT read two books from the same table. Once you have chosen, read and annotate EACH novel. This will be your first grade in AP Lit, so be sure to annotate effectively. Annotation guidance is given for you after the novel choices.

Book #1 Choices		
The Classical & Medieval Periods (1200 BCE-1485 CE)		
<i>Beowulf</i> by Unknown	<i>The Odyssey</i> by Homer	<i>Meditations</i> by Marcus Aurelius
<i>The Aeneid</i> by Virgil	<i>The Republic</i> by Plato	<i>Oedipus Rex</i> by Sophocles
<i>The Canterbury Tales</i> by Geoffrey Chaucer	<i>The Divine Comedy</i> by Dante Alighieri	<i>King Arthur and the Legends of the Round Table</i> by Thomas Malory
The Renaissance & Reformation Period (1486-1660)		
<i>Othello</i> by Shakespeare	<i>King Lear</i> by Shakespeare	<i>Paradise</i> by John Milton
<i>The Prince</i> by Machiavelli	<i>Don Quixote</i> by Cervantes	<i>Utopia</i> by More
The Enlightenment Period (1601-1790)		
<i>Candide</i> by Voltaire	<i>Blazing World</i> by Cavendish	<i>Leviathan</i> by Thomas Hobbes
<i>Die Wahlverwandtschaften (The Elective Affinities)</i> by Goethe*		

***Be sure you are purchasing an English translation! If you need assistance, I'm happy to help!**

Book #2 Choices

The Romantic Period (1790-1830)

The Mysteries of Udolpho by
Radcliffe

Pride and Prejudice by Austen

Emma by Austen

The Victorian Period (1831-1901)

Wuthering Heights by E.
Brönte

Great Expectations by Dickens

Jane Eyre by C. Brönte

*The Importance of Being
Earnest* by Wilde

Tess of the d'Urbervilles by
Hardy

Anna Karenina by Tolstoy

The Modern Period (1914-1945)

The Stranger by Camus

The Sound and the Fury by
Faulkner

Nightwood by Barnes

Heart of Darkness by Conrad

*A Portrait of the Artist as a
Young Man* by Joyce

To the Lighthouse by Woolf

The Postmodern Period (1946-)

A Happy Death by Camus

A Clockwork Orange by
Burgess

The Bell Jar by Plath

*Oranges Are Not the Only
Fruit* by Winterson

Carrie by King

Ancillary Justice by Leckie

The Virgin Suicides by
Eugenides

Good Omens by Gaiman

White Teeth by Smith

Sample Annotation Page

Note: These are my actual annotations from a college literature class. I do not expect *every single page* to look like this; however, I should be able to tell that you were truly engaged with the text through your notes. Remember that reactions are important, but analytical notes prove you were thinking critically as a reader (and *that* is the goal).

side

turn
aw all
ed by
M. to
n the
len is
was
that
one
write
en; I
will

Y 10

ring
e in
rest
my
yet
hen
sun
tray
rass
ent
rt I
the
ats,
ge,
ing
and
ape
ess
ith
of
my
en-

12
or
ry-
ere

BOOK ONE

which is inherently religious? 7

is a well, a well that holds me spellbound like Melusine¹ and her sisters.—You walk down a little hill and find yourself before a stone vault from which some twenty steps go down to where the clearest water spurts from marble blocks. The low wall above, which forms the surrounding enclosure, the tall trees that cast their shade all around, the coolness of the place; all this has something so attractive, so awesome about it. Not a day goes by that I do not sit there for an hour. The girls come from the town to fetch water, the most innocent occupation and the most essential, which in olden times the daughters of kings performed. When I sit there, the patriarchal idea comes to life so vividly around me; they are there, all our forebears, meeting others and courting at the well, while benevolent spirits hover over the fountains and the springs.² Oh, anyone who does not experience the same feeling can never have refreshed himself at the coolness of the well after a strenuous walk on a summer day.

repetitive, consistent

→ your soul is the wort of a ft - you don't need to represent anything else

marked by or disposed doing good

↑ Exhaust drier Herz doch absagenug sich selbst...

his ♥ is the only thing (besides Lotte) that he's passionate about

MAY 13

You ask me whether you should send me my books.—My dear, for God's sake, I beg you, keep them away from me! I no longer want to be influenced, encouraged, inspired: this heart of mine rages enough by itself. I need a lullaby, and I have found that abundantly in my Homer. How often do I lull my rebellious blood to rest, for you have never seen anything so irregular, so impatient as this heart of mine. My dear, do I need to tell you, you who have so often been burdened with watching me swing from sorrow to ecstasy and from sweet melancholy to destructive passion? And I treat my little heart like a sick child; its every wish is granted. Don't repeat what I say; there are people who would hold it against me.

In love.

* serves as evidence of how 19th century writers who believe weather is just psychologically sick.

Mama Depression

MAY 15

The simple people of the town know me already and are fond of me, especially the children. At first, when I would go up to them and ask them in a friendly way about this and that, some of them thought I was making fun of them and dismissed me quite rudely. I didn't let that bother me; but I felt very strongly something I've often noticed: persons of standing will always keep coldly distant from the common people, as if they were afraid to lose something through intimacy; and then there are those flighty creatures and nasty jok-

deeply religious but the product

superiority complex, though

doem + believe in strict reparation of the altar

1. A figure from European legends, a mermaid, found in springs and rivers; she married a mortal.

2. Recall Genesis 24. The servant of Isaac's father Abraham meets Rebekah at a well, is deeply pleased by her courtesy, and brings her to Isaac as his wife. Genesis 29 tells of the courtship of Jacob, the son of Isaac and Rebekah; he meets Rachel, the woman who will become his wife, at a well.

Recommended Tasks:

- Take a look at [this list](#) of recommended texts for AP Literature, and read some (many!) of them. There are *hundreds* of texts recommended for this course. College Board has a WEALTH of information to choose from when it comes to assessing your knowledge, because there is no shortage of quality literature out there. To put it simply, the more you have read, the more successful you will be on this exam. It's just a fact. For each novel you read on the list, a quiz will be available (should you ask for it!) for you to take during the 23-24 school year. If you pass the quiz, you'll receive extra credit added to your course grade for your hard work. There's no limit to the number of novels you can read or quizzes you can take-- so READ!

BONUS Task: Complete ONE of the following creative projects and email it to Ms. Harris no later than September 1 in order to receive extra credit.

★ TikTok Journal

- Create a TikTok account dedicated only to this project.
- Record a series of TikTok videos based on your novel. You should create a minimum of five (5) videos. Any additional videos you create would be appreciated and encouraged, but optional.
- Once you are finished, email a link to view your TikTok with Ms. Harris.
 - TikTok #1: Record a book review. What are your thoughts on the book as a whole? Thumbs up? Thumbs down? What did you like or dislike? Check out other TikTok book reviews to see some models. #BookTok
 - TikTok #2-TikTok #4: Reenact three favorite scenes from the novel. You may involve parents, siblings, friends--or even pets!--to take on the character roles, in addition to yourself. Or, if you want to do some inventive editing and costume work, you can play all the characters yourself.
 - TikTok #5: Find an existing sound on TikTok that relates to your book in some way. Create a video that demonstrates how the sound ties into the novel.

★ Graphic Novel

- Design and illustrate a graphic novel (comic book) version of an important scene from the novel.
- Your graphic novel should be at least five pages in length. If you are artistically gifted, this is an opportunity to show what you can do!
- You may use this Graphic Novel Template Kit: Click [HERE!](#)

★ Playlist

- Brainstorm ten (10) songs that would work as a “soundtrack” to the novel.
- Create a slideshow or a list of the songs. For each one, include the song's title, musical artist, and a 2-3 sentence explanation of how it fits a scene or character in the novel. Your list or slideshow should be colorful and inviting for the viewer. All of your writing should be proofread. Be sure to include specific text evidence to support your choices.

★ Poetry Journal

- Write a collection of original poetry inspired by the characters, events, and themes of your chosen novel.
- You should compose a minimum of five (5) poems. Any additional poems you write would be appreciated and encouraged, but optional.
- Each poem should be at least ten lines in length. Your poetry may rhyme, or not (or some combination). You have creative control!

★ Songbook

- Write a collection of original songs inspired by the characters, events, and themes of your chosen novel.
- If you are going to submit recording(s) or video(s) of your songs being performed, you should compose a minimum of three (3) songs. Your songs must include lyrics.
- If you are simply going to write the songs without recording any performance, you should compose a minimum of five (5) songs.

★ Trading Cards

- Create a collection of trading cards based on the characters from your novel.
- The front side of each card should feature a photo or illustration of the character. The back side of each card should feature a short bio, strengths, weaknesses, allies, and enemies. Also include one quote from the character, cited from the novel.
- Your collection should be well-designed, colorful, and detailed. Each card should be at least 3" x 5" in size.
- This project should be chosen for novels that have at least five major characters.